

UMSL CURRENT

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University of Missouri-St. Louis

HEW finds discrimination of UMSL women

Barb Piccione

UMSL has discriminated against women in recruiting, hiring, salary, and benefits, according to a report issued by the U.S. Department of Health, Education, and Welfare.

The report was made a result of a class-action complaint filed by a group of women on campus. The women hoped to gain equal treatment and redress for the past, according to Irene Cortinovic, UMSL director of archives.

The mean salary for women in the non-academic area is \$1,122 less than the mean salary for male employees, according to HEW. In the academic area, the mean salary for females is \$5,534 less than the mean salary for males.

Complaints have been filed against the university by both faculty and staff. Jane Miller, associate professor of chemistry, filed a complaint against UMSL five years ago and received a settlement of \$10,850, in July, 1974.

"The basis for my complaint was that my salary was less than any other assistant professor, and I also had a larger teaching load," said Miller.

Her salary was raised to a level comparable to a male assistant professor, and she now has a teaching load also comparable. "This leaves me time for research, which I was deprived of before," she said.

Miller was one of the first to file a complaint against the university on the basis of sex-bias.

Miller feels that since filing her complaint, faculty salaries have improved, as well as hiring procedures.

Full-time non-professional females in 1974, constituted 83.79 per cent of the workforce and were concentrated in office/clerical positions. Female office/clerical employees on campus are on the average the lowest paid.

Statistical data indicates that female faculty are hired at a higher percentage in the lower

level jobs and in non-tenure positions, said HEW.

In general, there are about 17 female associate professors in comparison to 106 male associate professors. There are only two female full-professors (Deborah Haimo, math department, and Muriel Pumphrey, sociology/anthropology) and 63 male full-professors.

Blanche Touhill, associate vice chancellor for academic affairs, is the only woman that holds a high administrative post at UMSL. She has been with the university 12 years, and was appointed to the office in 1974. Prior to getting the position, "I had served on several campus

committees, and I got to know a lot of people," said Touhill.

"There were very few women on campus when I came in 1965," she said. Touhill believes there should be no impediment to promotion because one is a woman.

Currently, two of the most important committees in the University Senate have no women as members. The Appointments, Tenure, and Promotion Committee and the Fiscal Resources and Long Range Planning Committee are comprised solely of men.

It is reportedly harder for women to be given tenure when there is no peer-evaluation for

them. The faculty on the Appointments, Tenure, and Promotion Committee must be full-professors and there are only two female full-professors on campus, neither of whom are on the committee. It would be ideal to have women on both committees, for peer-evaluation, said Touhill.

Both faculty and staff have filed complaints for sex discrimination, according to Sylvia Lang, affirmative action officer. "There are both internal and external grievance procedures," she said. Lang was unable to

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Communicative skill guidelines forming

Melinda Schuster

The Senate Committee on Curriculum and Instruction is developing a set of guidelines for a new campus-wide communicative skills requirement.

The new requirement states that, in addition to the English 10 Composition course, a student will be required to take one additional communicative skills course.

Winslow Rogers, chairperson of the Senate subcommittee studying the requirement, commented that the new communicative skills requirements is "in response to a student proposal made in 1974."

Rogers said that the students' concern was the inadequacy of the communicative skills requirement to equip them for advanced academic work and for their careers.

After hearing the proposal, the committee began the complicated process of "expanding the communicative skills requirement," said Rogers. During 1975-76 they considered different recommendations on how to improve the skills of UMSL students.

After reviewing the alternatives, the Senate voted "to retain the present requirement, to be supplemented by an additional course to be chosen from a list of basic courses in communicative skills," according to a proposal adopted on May 6, 1976.

Rogers clarified the decision by saying "the first semester you would take English 10, if you haven't passed the placement test. But after that, everyone would take a course from a package of courses." He explained that the various departments at UMSL will be responsible for developing the new courses.

The May 1976 proposal states that "although a student may satisfy the communicative skills requirement with any of these courses, individual departments and divisions may recommend or even require a particular course from his list as relevant to success in that field."

Rogers explained that until the guidelines are written and approved it is impossible to tell if students will be able to test out of the additional course. He added, "We are hoping these will be really desirable courses that people will want to take."

In December, following the committee's decisions, a questionnaire was sent to all departments, asking for their feelings, and course suggestions concerning the new requirement. According to Rogers, three departments have returned the forms, all of them containing positive remarks. He said that the committee wants to hear

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BOTTOMS UP: Casey House is utilized by several university organizations to hold their get-togethers. University rules prohibit serving alcoholic beverages on campus but a quirk of regulations allow its use there. The House is located across from the New Administration Building [Photo by Debbie Knox Determan].

Curators criticize Senate Bill 47

Tony Bell

The president of the Missouri Board of Curators has criticized a bill before the state senate that would prevent the university from disposing of any parcel of land of 500 acres or more without General Assembly approval.

Van O. Williams, issued a statement that the Weldon

Spring tract, owned by the university, would be covered by the new bill.

Williams said that the bill, Senate Bill 47, would erode the authority of the Board of Curators to govern the university.

Williams said that the university has received a report from a consulting firm and that the curators "... now have a factual basis for determining the best possible use for the Weldon Springs property. Let me stress, however, that the board has not made a decision and no decision will be made without additional careful study and without the public having an opportunity to respond."

Williams said that the bill might discourage prospective donors from giving land to the university.

According to Williams, the university often, "receives gift parcels for agricultural research or other purposes prescribed by the donor."

"The donor usually stipulates the conditions under which the land can be used and dispersed, ...all (the donors) have entrusted the university to make the most prudent use of the land."

The university acquired the Weldon Springs property as a gift of the federal government.

Senate Bill 47 was submitted by State Senator Joseph Frappier (Dem-2nd Dist.) and is presently being considered by the Senate Education Committee.

The university's concern with the bill results primarily from recent consideration by the Board of Curators of disposition of the Weldon Springs property.

The curators hired the consulting firm, HOK Associates, to chart the area about 30 miles west of the UMSL campus. The company was to determine what is on the land, evaluate its landscape, and suggest the best possible use for it. The curators said they will utilize the findings of HOK in their decision as to the future use of the property.

HOK Associates submitted a report which included several possible options for future use of the land. The first option has aroused Senate opposition.

The option in question is selling the property to a private developer so that business and residential development could take place.

Kenneth J. Rothman, (Dem.-Clayton), speaker of the House of Representatives, has stated that he would use his

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Basic English skills failing in recent years

Bev Pfeifer

In recent years, a growing number of students enter college without the proper English skills necessary to write a passing term paper or essay test. In accordance with national trends, UMSL has reflected the downward shift in basic reading and writing skills.

The Developmental Skills Center conducts a reading diagnostic test to determine the reading level of UMSL students. Administered to most English 09, 10 and 65 classes, the test produced a large fluctuation between the average levels of reading.

English 09 is a non-credit course offering help to students who score an insufficient grade on the English Placement Test. Students in this section had a mean reading level of 12th grade. Those in English 10 scored an average 14.4 grade level. The highest level of 16-plus grade reading level came from the English 65 class, which is a freshman honors expository course.

Mike Dace, coordinator for the center, said, "These scores might not seem so bad until you realize that most college textbooks are written on a fourteenth grade level."

The center can provide study skills help for those who score from the 10th grade and up, but for those who score lower, there is no current help.

"There are many of those cases that are just beyond our reach," Dace said. "We tested a student once who had a second grade reading aptitude. What made things even worse was that this person had an associate's degree from a junior college, carried a 'B' average and wanted to be a teacher."

Most people in an educational environment believe that most English problems stem from poor reading abilities.

William Hamlin, acting chairperson of the English department, stated, "Students can't write until they can read. I've had students come to me and say that they have more trouble reading than anything else."

"So often students will take a writing test and do poorly. It's probably because they can't read," added Hamlin. "It's called 'functional illiteracy' — they can read the words, but can't get the drift of the text."

Sally Jackoway, director of the Writing Lab, stated, "Most of

the writing problems we see are connected to reading problems. A professor's expectations are that the students can read the text and be able to give an analytical response. Fifty per cent can't."

Once the reading problems can be coped with, the writing skills will naturally improve, says Jackoway. Yet, UMSL faculty are finding a tremendous increase in the students with writing problems.

"When I first began teaching here six years ago," said Ellie Chapman, coordinator of the English 09 program, "there were two sections of 09. Next fall we will have 20. We are now estimating that half of our incoming freshmen will have to take remedial writing courses."

The function of the Writing Lab is to help students work out the writing problems they are having. "Eighty per cent of the people we see don't have severe grammatical problems," said Jackoway. "These people can make a sentence and use the paragraph form. Those who can't do that have a real problem. They are the ones who are usually in 09. To overcome those problems takes a lot of motivation on their part."

Chapman added, "I have some students who can't even write a sentence. Our students in 09 have such different problems that the class is handled on a tutorial level. I've found that this is the way to success."

"Unfortunately, some students don't do well enough to advance into English 10," added Chapman. "A 'C' is necessary, but those who receive a 'D' or 'F' find that that grade is averaged into their over-all grade point average, without getting credit for the class. We have some people who keep repeating and repeating it. Those are the people I feel sorry for."

"People are finding out there is a decline in English skills," according to William Franzen, dean of the College of Education. "It is a fact that SAT (Scholastic Aptitude Test) and other college test scores are going down each year."

"The problem is in saying, 'Why is that the case?'. It could be that the tests aren't covering what we are teaching in the



READIN' N RITIN': The Writing Lab, located in 211 Lucas Hall, offers help in improving reading and writing skills. The tutorial instruction is carried on in an informal atmosphere [Current photo].

schools," said Franzen. "Teachers across the country are seeing the product of high schools and saying, 'Hey, these kids can't write.' From my impression, I think UMSL is following that national trend."

"There is a feeling in the country that skills aren't what they should be. How can students get through four years of high school without the basic elements of English? Are the teachers asking people to write or just express themselves verbally? If students can't put their thoughts on paper, they certainly can't write," believes Franzen.

"Most of the people who come to the Lab," states Jackoway, "don't have any analytical background. They can write a paper on things like 'What I Did Last Summer,' but when they get into a classroom situation, it's not the same for them."

"Analytical writing is a skill," she said. "Sometimes students aren't able to ask the right questions about a text to draw out an analysis. Other times, a student just doesn't have any background in reading. For those it is a problem. For some, we can teach them to read as a professor expects them to and pull out possible essay questions from their reading. In that way, they become active readers and

don't just let the material wash over them."

Although there is an acknowledged problem, no one seems willing to say where the blame should completely fall. "Grammar schools blame the high schools which in turn blame the colleges," said Hamlin. "I personally believe a lot of it begins in the home. The greatest legacy parents can give to their children is a love of reading."

Franzen stated, "Some parents say they want their children to learn the basics. We don't deny that — but it's impossible to assure that with the large class sizes that teachers have to face. It's true that not all

children have problems, but for those who do, the class size should be about 12, not 35-40."

"We all see the problems are there, yet, I don't see the high schools and universities doing a lot to rectify it. If we are going to admit students from urban areas as we are rightfully committed to do, we can't flunk them out right away. We have to help them all we can."

"I want to see people leave here with some concept of the language," he added. "We have gone through trends and set up new curricula, but we've failed to teach the three R's. That's what English is, and we're in big trouble without it."

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Recommendations are now being accepted for the Rotary International Scholarships. They are awarded to deserving students, both undergraduate and graduate, and to deserving teachers.

The applicant must be an outstanding student, and the scholarship is for one year's academic study in another country. The applicant, in addition to his or her capacity as a student, must also be an "unofficial ambassador of good will." He must be able to express himself in public and will be assigned to a Rotary member in the country of his choice to advise and make contacts for him.

The award will cover all expenses. Applications must be in by March 1, for the school year beginning in the fall of 1978 through the spring of 1979. Specific qualifications are as follows:

1.) The applicant must have maintained high standards in his

(her) academic studies;

2.) Demonstrate qualities of leadership, initiative, enthusiasm, adaptability, maturity, and seriousness of purpose;

3.) Be proficient at the time of application in the language of the study country; and

4.) Be physically and mentally able to carry on a rigorous year of study and travel in another country.

The categories for applications are: graduate fellowship, undergraduate scholarship, technical training, teachers of the handicapped, and journalism award candidates, as follows:

1.) Graduate fellowship applicants — must be 20-28 years of age as of March 1.

2.) Undergraduate scholarship applicants — must be 18-24 years of age as of March 1.

3.) Technical training applicants — program is defined as education or training directed toward the acquisition of knowledge, skills, processes, and

techniques which are commonly used in any technical field. Applicants must be 21-35 years of age of March 1.

4.) Teachers of the handicapped — must be 25 to 50 as of March 1.

5.) Applicants for journalism award — must be 21-28 years of age as of March 1.

No applicant may be a relative of Rotary member. The applicant must be residing in District 607, which comprises about one-fourth the counties in Missouri, where he is a permanent resident; or if the applicant is in school, his application may be processed by the Rotary Club of that district.

After the application is received, the applicant will be called for an interview by the Scholarship Committee. For more information, contact the nearest Rotary office and applications will be forwarded to all deserving applicants.

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News in Brief

Central Council moves

Central Council has been moved to the second floor of the University Center. Student government now occupies rooms 256, 257, and 253 A in that building.

The move occurred Monday and Tuesday of this week with council members doing most of the actual moving.

According to president Curt Watts, the elevator in the center was broken and members of the physical plant, whose job it is to move all the furniture left everything in the lobby on the first floor.

The elevator was fixed around 3 p.m. but the men of physical plant in charge of the operation finish their work shift at 3:30 p.m.

Further complications resulted due to "losing" council desks in the move late Tuesday.

With the move of Central Council, only two organizations are still located in the old Administration Building. They are the Black Culture Room, and Alpha Phi Omega.

The Black Culture Room will be moving to the University Center later this week. APO is to be given temporary space in the Blue Metal Building.

Symington donates papers

Congressional papers and memoirs of James Symington, former Second District U.S. representative, have been filed in the UMSL archives.

Symington recently visited the campus to present the papers to Chancellor Arnold B. Grobman and Irene Cortinovic, director of the manuscripts collection.

The collection includes papers, office files, photographs and research materials as well as aeronautical models from his office. Among his other duties, Symington was head of the Subcommittee on Science, Research and Technology.

Commenting on the papers, Cortinovic said, "Symington is an important local figure. His papers show his progress in Congress from a freshman with very little influence to a sponsor of significant pieces of legislation and a member of important committees. The papers will serve as an important resource in government operations."

Grill session Thursday

Central Council's Grievance Committee will sponsor its first "Grill" next Thursday, Feb. 17. UMSL Police Chief James Nelson will be the guest for an examination of campus security measures.

The Grill is an attempt to allow students to confront officials on student concern, thus eliminating the "middlemen", according to the organizers.

There is no rigid format, but the meeting will start with a discussion with moderators, Dan Crone and Bill McMullan and guest Chief Nelson. Following this, anyone can direct questions to the panel.

Everyone is invited. The meeting will be approximately one hour long beginning at 2 p.m. in room 222 J.C. Penney.

The program will be taped for possible airing on KWMU.

Feminists hold workshop

The UMSL Feminist Alliance will feature an ERA workshop on Feb. 14-16 in the University Center Lobby.

Feminist Alliance representative Kathy Corbett said, "The ERA workshop will provide information on ERA and its provisions. It will supply the materials for students and faculty to participate in a letter writing campaign."

The letter writing campaign, in cooperation with the Women's Center, is being designed to put pressure on state legislators to ratify the ERA Amendment, in Missouri.

According to Corbett, the Missouri State Senate will vote on ERA Feb. 22, 1977.

Nancy Cinnater, the new director of the Women's Center said, "The workshop is really important because Missouri is a key state for the passage of the ERA amendment."

Thirty-five states have ratified the amendment, and thirty eight states are required for its ratification to the U.S. Constitution. The ratification must take place by March 1979.

The proposed amendment states: "Equality of rights under the law shall not be denied or abridged by the United States on account of sex."

The ERA workshop will also feature the film, "We the Women," by Mary Tyler Moore and a slide-show concerning women in St. Louis history.

Break trip planned

UMSL students, faculty and staff interested in information concerning the student activities trips to Winter Park Colorado or Padre Island, Texas are invited to attend an information session. The session will be held between 11 a.m. and 1 p.m., Friday, Feb. 11 in room 121 J.C. Penney Building.

Brochures, flyers, and information relating to time, cost, etc., will be available.

Discrimination

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comment on the number of complaints that have been filed.

Internal grievance procedures vary, sometimes involving the Welfare and Grievance Committee. Frequently, however, women have taken their complaints to an outside agency, such as the Equal Employment Opportunity Commission.

The EEOC is given the power to prevent any person from engaging in any unlawful practice of hiring, discrimination, etc.

The commission, after receiving a complaint, investigates the situation and files a report. If they find there is a case of discrimination, they can act as a mediator to reconcile the situation. If an agreement between the two parties cannot be reached, the matter can then be taken to federal court.

The current problem in filing a complaint with the EEOC is the heavy backlog. It could take at least three to four years for a case to come up.

Other problems with filing a complaint against the university reportedly include the risk of job security and finding another job.

Barbara Lehocky, a reference librarian, filed a complaint against UMSL in 1975 with her own lawyer, charging that its medical benefits program regarding non-therapeutic abortions is unconstitutional. "I did not file the complaint for monetary purposes," she said, "I filed because it's unreasonable and illegal." She is currently awaiting a decision from the appeals court.

As an academic non-regular, Lehocky has no ties with the faculty or the staff. Librarians and other academic non-regulars are at present given a contract

each year, and can be terminated at any time.

Lehocky believes that a solution to the sex-discrimination problem lies in the passing of the Equal Rights Amendment.

The ERA states, "Equality of rights under the law shall not be abridged by the United States or by any state on account of sex."

"The amendment is supported by many men and women on campus," said Lehocky, "I would like to see women get equal rights in opportunities, benefits, salaries, and promotions."

The university has enlisted the help of the Hays Consulting Firm to "study the job positions and help set salary scales for the jobs," said John Perry, vice chancellor of administrative services.

The Hays Study worked with the university and evaluated jobs of the same type at all four University of Missouri campuses.

The two purposes of the study, were to decide if people do the same work under the same title, and receive equal pay for the same work.

The result of the study will probably go into effect in September.

Curators

[From Page 1]

influence to cut state appropriations to the university of an equal amount that would be generated by such a sale.

Other options would restrict levels of development and to varying degrees maintain the natural environment of the area.

The several options include: selling the land to a developer who would then turn the area into a research park; keeping the land and use it for a biological research station for the university; or turning the area into a national park, possibly merging it with the Busch Wildlife Reservation which borders the land.

Other options include using it for a natural-setting refuge for the St. Louis Zoo, or selling it to the Department of Conservation to be used as a hunting and fishing area.

According to UMSL Chancellor Arnold B. Grobman, one possibility has already been eliminated. "We were considering establishing a school of optometry at Weldon Springs, but decided it unwise because then we would have to duplicate most of the facilities we have here at the main campus."

The land came into the possession of the university after World War II. The Federal Government had used part of the 8,000-acre property for various types of atomic energy testing before giving it to the university.

The land is the only purely undeveloped land in the St. Louis area, and according to Grobman its development could aid in alleviating the overcrowding conditions in St. Louis. He also stated that the land could be well utilize in the attempt to save natural resources in the region.

The Board of Curators are not expected to make their decision on the final disposition of Weldon Springs for several months.

to the full Senate."

Upon receiving the approval from the Senate, the guidelines will be transferred to the financial affairs committee. Rogers said that one of the financial aspects of the new requirement is that there will have to be reallocation of funds to staff these courses.

He explained that if UMSL is going to have valuable course selections, then it has to have people trained in that area to teach them. "Possibly for a business writing course you would have someone who is experienced in business and who also has an English degree," he suggested.

"During the next academic year we may start offering some of the courses," Roman said, "but I think that it will be the fall of '78 when it will really be in effect."

"Anybody entering UMSL as a freshman in the fall of '78 would be affected by this," he said.



Guidelines

[From Page 1]

from everyone on campus concerning the new requirement, students, as well as faculty.

Christine Roman, professor of English, explained that the department is "in favor of a second writing course to be required." She said that the course would be taken in a student's sophomore or junior year.

However, Roman stressed the fact that the guidelines still have to be developed. "All we've done is to recommend the concept of the course — that a second course be offered and that it's a writing course," she said.

Rogers continued, "We are going to gather up all of the information (submitted by the various departments) by March 1. During March we hope to start to talk about it and come to a consensus. At the end of March we will write them (the guidelines) up and submit them

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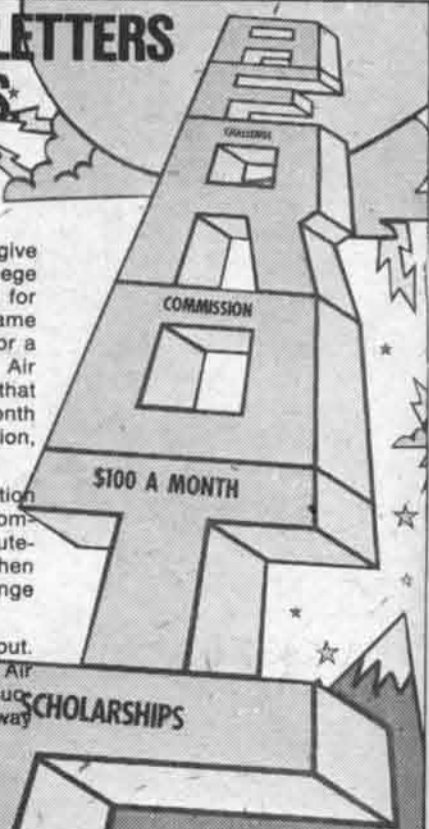
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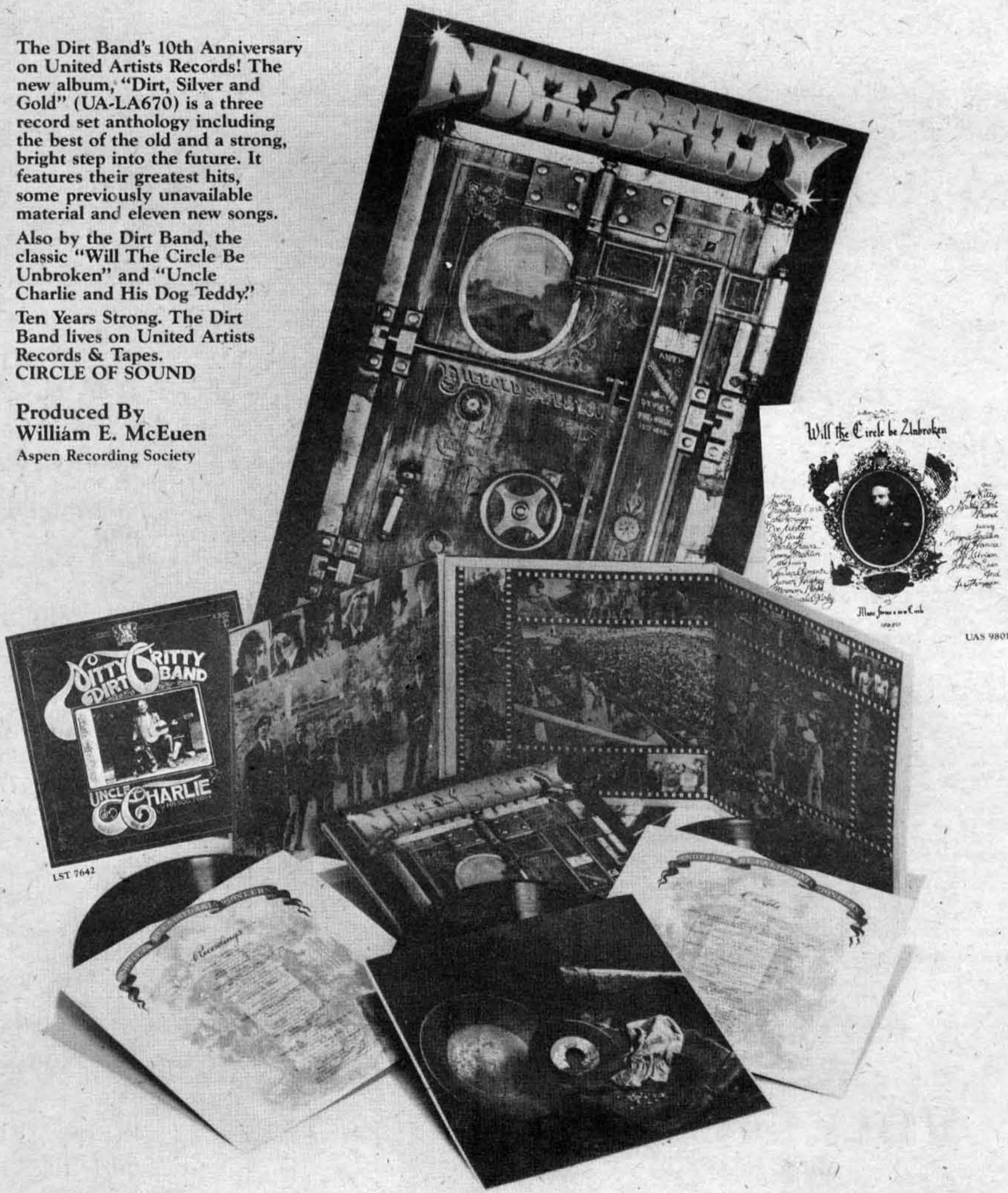
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editorials

Student curator past due

UMSL has been in existence for 14 years, yet has had no effective student input on its governing Board of Curators. Senate Bill 15, which is currently before the Missouri Senate Education Committee, would rectify that situation.

The concept of a student trustee is neither new nor unique. Students have sat on college boards for the past ten years and there are currently students on governing boards in every state except Nevada.

These facts overwhelmingly prove that the trust given to those students was not mislaid. How then can the Missouri Congress and the state's population continue to deny an established milestone of citizen involvement in government?

The bill's opponents voice the standard arguments that it is a special interest group proposal representing a very narrow group; that it is better for a university to be governed solely from the outside; and that it might represent a conflict of interest for the student curator. Yet, for every objection, there are viable counter points.

The university is itself an institution for students' benefit. Students in the University of Missouri system number over 24,000 and form the bulk of the campus community. It is their tuition fees which help support the system with a total of about \$800,000 per semester. This proves that a student curator would not be representative of a narrow interest group, but of an integral part of the university community.

An issue has been made that putting a student on the Board would lead to other groups on campus, particularly faculty and staff, also requesting representation on the Board. Proponents of that point fail to recognize that the simple reason for a college's existence is students.

Bill 15 does not seek to address itself to possible future challenges of representation, but rather, to correct the ongoing injustice of denying the majority of campus society a voice in the system.

Allowing a university to be governed by people removed from the campus environment is equivalent to nine businessmen

trying to explain the fine points of the game to professional athletes.

College students are mature individuals who have chosen to continue their education. They are the best judges of what a university's possibilities are for them. A student curator would give student input into the direction of their college studies.

The student trustee would be selected from three names submitted by joint effort of the four UM campuses. This would assure appointment of a qualified individual. The stipulation that the trustee be, at minimum, at the senior undergraduate level, would insure that the person is familiar with campus functions and understands the important relationship between the Board and students.

Students have no guaranteed voice in the very system which governs them. A student trustee would guarantee that voice and each UM student could be sure that his best interests were represented in the policy decisions that affect everyday campus life.

Knowing that individual opinions and feelings can count would encourage more students to work out problems from within the system. A student curator could be an open channel for intercommunication between other curators and the average student. It would bring new perspectives into university governing and allow for a much larger pool of resources.

A student sitting on the Board could hardly be deemed a conflict of interest. The university is, after all, the student's primary interest. It is a place for learning, a place for advancement, a place for studying a chosen career. Every decision made by the Board affects each student. It is then the student's duty to see that his best interests are considered before decisions are made. A student curator is the answer to that duty.

No longer can our representatives and senators hide their heads in the sand and say, "It won't work." Time has proven it does work. Student trusteeism is an idea whose time came ten years ago. It's time it came to the UM Board of Curators.

Bev Pfeifer

Commentary

Dispels rape myths

Sarah Winoki

Rape is one of the most under-reported and fastest-rising crimes in the U.S. according to the FBI. It is one of the major four violent crimes, ranking equally with murder, assault, and robbery.

Rape is defined as forced sexual intercourse without consent, an act of seizing by force, and outrageous assault or flagrant violation.

Rape can occur among men as well as women. Vaginal intercourse occurs with less than half of the victims; anal and oral intercourse are more common.

Women have been socially trained, however, to be the passive victim. Men are encouraged to build up their muscular strength; women are taught to value soft skin. Men wear clothing and shoes that give them maximum mobility; women wear fragile clothing that inhibits movement and shoes that are not built for running.

The rapist does not discriminate between age. Cases range from babies of 15 months to elderly women of 85. The rapist does not discriminate on the basis of the victim's attractiveness or life-style.

He often lives in the victim's neighborhood as her economic-social equal, and is of her race. The rapist may be the victim's date, friend, acquaintance, family member, doctor, or teacher

— or he may be a complete stranger.

Rape is usually planned in advance (71 per cent of the time) and arranged by a single rapist or his group of friends. Sometimes the decision to rape is made in advance, but the victim is chosen at random.

Myths that state women want or ask for rape are lies. No one craves humiliation, degradation, and violation of bodily integrity. No one wants to bear permanent scars of fear, hatred, and emotional damage.

Myths that state the rapist is an individual with pent-up emotions and uncontrollable lusts are lies, too. The rapist usually leads a normal life-style; yet, he feels he must prove his masculinity and gain power.

He hates women, but he believes that they are desirable property. Rape and gang rape are political actions to punish women and society for being uppity, getting out of line, failing to recognize "their place," or assuming (even failing to assume) sexual freedoms.

Rape is ugly. It can effect each of us and we must learn self-protection and prevention. What is needed is systematic training in self-defense that begins in childhood.

Editor's Note:

In next weeks edition the Current will focus in on what procedures to follow in case of a rape attempt and how to defend against such an attack.

letters

Protest against Grobman

Dear Editor:

Upon reading the article about Chancellor Grobman's trip to Brazil, we were astonished at his Americanized analysis of the Portuguese language particularly the segment which read, "... Most of these Portuguese words are really English words with an 'a' on the end."

After several years of language study, we feel that this is truly a slap in the face of those who pursue a foreign language. It has always been our understanding that learning a foreign language or studying about a foreign culture expands one's horizons. We also thought that the major reason for the development of a foreign

language studies program was to illustrate in a dramatic way the great differences among the countries of the world.

The American language and culture are a combination like unto none other. But we must realize that each country has its own unique multiplicity of linguistic and cultural tradition.

We think it is absolutely abhorrent that a learned man such as our chancellor, a representative of a fine educational facility, would ascribe to such a culturally deficient view.

Cynthia L. Mohrlock,
Valerie Harelson
Daria J. Herbst
Dave Gerber

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Letters Room 1 Blue Metal Bldg.



UMSL is member in solar research

The newly formed Midwest Solar Council, of which the University of Missouri is a member, is preparing a summary of solar-energy research under way at member institutions.

The action is part of an attempt to assume control of the Solar Research Institute, which would be located at Georgia Institute of Technology.

The summary is to be submitted by Jan. 28 to the federal Energy Research and Development Administration (ERDA) which is considering various proposals from organizations throughout the country.

The agency is expected to announce its decision in March or April. The group selected by ERDA will assume responsibility for the management and operation of the institute.

If the Midwest Solar Council and its affiliated group, the Solar Consortium Corporation is selected to be manager-operator of the institute, it would mean that the University of Missouri would participate in the management of the country's solar energy research program, according to Ardash Emmons, university vice president for research.

The Midwest Solar Council is composed of 11 universities including St. Louis University and Washington University.

The Solar Consortium Corporation is composed of five corporations and the Georgia Institute of Technology.

The Solar Research Institute will perform a broad range of analytic and experimental research in support of the ERDA solar-energy program.



TWO WRONGS DOESN'T MAKE A RIGHT: Students parking anywhere but in areas marked "Lot V" are liable to a \$3 fine. Parking violations are the most common "crimes" committed on campus [Photo by Scott Petersen].

Review complete on parking fee

Jeanne Vogel-Franzl

A review of parking fees by UMSL student Dan Crone has led to "questions" about the continued use of the fees, according to Crone.

Crone said he studied the yearly accumulation of parking fees from students, faculty, and staff which totals \$460,000.

"The significance of all the information," said Crone, "is that our parking garages and lot are completed, yet parking fees are still bringing in about \$460,000 a year. Since we are not building any more garages, do we need to continue the current fee of \$25 per semester?"

Students pay \$25 per semester for parking, and the faculty/staff rate is \$6 per month.

Research involved study of the university's financial reports

covering fiscal years 1970-76, Crone said.

There are rumors, said Crone, that funds presently in parking lot operations will be utilized in remodeling the Marillac parking lot.

"No one is questioning that normal repairs are necessary and that money for that is needed," said Crone. "The question is whether the revisions are necessary or whether they have money available and want to spend it."

"I began the investigation after someone asked me where the parking money went," said Crone. "When I considered the number of students that buy parking stickers, multiplied by \$25 a semester, I became curious."

There are three accounts into which the parking fees are distributed. Two of these accounts,

parking lot operations and parking structures, are used for construction and maintenance of the lots and garages. The third, for garage no. 4 is intended for the purpose of construction and maintenance of the parking garage located in the rear of the campus.

"There has been a tremendous transfer of funds from one account to another," Crone stated.

In 1972-73, \$9563 was transferred from the parking construction account into the garage no. 4 account. Funds from the same account were transferred into the garage no. 4 account in fiscal year 1973-74.

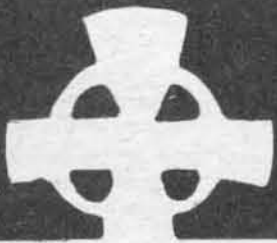
In 1974-75, \$475,000 was transferred from parking lot operations to garage no.4. According to the university financial report, however, only \$255,000 completed the transfer. The remaining \$220,000 has not been accounted for.

"I probably just couldn't find it (the missing funds) in the report," said Crone. "But I've been asking for that information. I want to know where that money went."

The funds transferred into the garage no. 4 account was used for the construction and maintenance of the far garage which cost about \$1.2 million as of June 30, 1976.

Crone plans on continuing his investigation in order to assist a newly-formed Central Council ad hoc committee which is also inquiring into the parking fee rate structure.

In a letter to John Perry, vice chancellor for administrative services, Crone requested additional details on the expenditures made from these accounts. Among his list of inquiries, Crone said he is also questioning the future use for the parking fees collected each year.



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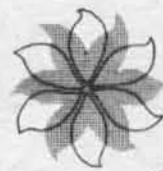
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Around UMSL

February 10 - 17

Thursday

KAFFEE STUNDE: German Club will meet for its weekly coffee hour at 12:30 p.m. in room 75 J.C. Penney Building.

GALLERY 210: West Coast Art Exhibit features the world of twelve prominent artists. Hours are from 9 a.m. to 9 p.m. in room 210 Lucas Hall.

TRAINING SESSION: Student Volunteers in Probation and Parole will have a session at 7 p.m. in room 72 J.C. Penney Building.

BASKETBALL: Rivermen take on Illinois College at 8 p.m. at the Multi-Purpose Gym.

Friday

MEETING: The Accounting Club will meet at noon in room 222 J.C. Penney Building.

FILM: "Taxi Driver" starring Robert DeNiro will show at 8 p.m. in room 101 Stadler Hall. Admission is 75 cents with UMSL ID.

GALLERY 210: Paintings from the West Coast Art Exhibit will be featured in room 210 Lucas Hall from 9 a.m. to 9 p.m.

LAST DAY TO DROP A COURSE OR WITHDRAW FROM SCHOOL WITHOUT RECEIVING A GRADE.

SPEAKER: Ester Stugis-Currier will give a talk on the space shuttle at 2:15 p.m. in room 210 Benton Hall.

SPEAKER: Elizabeth Clayton will speak on "Education in the USSR" at 9:40. Room 202 Marillac.

SPEAKER: Don Udall will speak on "Community Education" at 10:40 a.m. in room 202 Marillac.

SPEAKER: Dennis Fallon will speak on "Identity in Sports" at 8:40 a.m. in room 202 Marillac.



SPEAKER: Therese Christiani will lecture on "Human Relation Skills for Teachers" in room 202 Marillac at 11:40 a.m.

KWMU: Friday Magazine interview at 11 p.m. with Don Edison. Edison's book "Meet Me in St. Louis" will be discussed on the subject of entertainment and night life in St. Louis 90.7 FM.

FILM: "Taxi Driver," will be shown at 8 p.m. in room 101 Stadler Hall. Admission is 75 cents with an UMSL ID.

Sunday

KWMU: Tune in on Midnight 'til Morning 1 a.m. to 5:30 a.m. 90.7 FM.

Saturday

WRITING WORKSHOP: A workshop in writing, sponsored by Women Energy, Women's Programming Board and the Office of Campus Programming, is at 2 p.m. at Washington University, Women's Building Lounge.

TEST: The MCPT test will be given at 7:30 a.m. in rooms 120, 201, and 211 Benton Hall.

MEETING: The Saint Louis Association of Wargamers will meet at 10:30 a.m. in room 222 J.C. Penney Building.

BASKETBALL: UMSL will take on Eastern Illinois University in Charleston, Illinois.

WRESTLING: UMSL vs. Washington University at 12:30 p.m., Washington University.

MEETING: Central Council will meet at 2:30 p.m. in room 133 SSB.

MEETING: Delta Zeta will meet in room 121, J.C. Penney Building at 5:30 p.m.

MEETING: Tau Kappa Epsilon will hold a meeting in room 229, J.C. Penney Building at 6 p.m.

MEETING: The Alumni Association Board will meet in room 411 Administration Building at 6 p.m.

MEETING: Alpha Xi Delta will meet at 6 p.m. in room 155, University Center and at 7 p.m. in room 222 J.C. Penney Building.

MEETING: Sigma Pi will meet in room 126, J.C. Penney Building at 7 p.m.

MEETING: Pi Kappa Alpha will meet in room 72, J.C. Penney Building at 7 p.m.

COUNSELLING GROUPS: Women's and mixed therapy groups sponsored by the Counseling Service, will meet at 2:40 p.m. in rooms 211 and 212 respectively in Stadler Hall. For more information, call extension 5711 or visit 229 Stadler Hall.

Monday

TENNIS: All potential UMSL male tennis players should report at Woods Mill Racket Club at 6 a.m.

SOCIAL WORK 410: UM School of Social Work will have classes at 8:30 a.m. and 1:30 p.m. in room 404, Benton Hall.

MEETING: The Bible Study Meeting is in room 266, University Center at 11:30 a.m.

LECTURE: Christian Science Organization will convene at 12:30 p.m. in room 75, J.C. Penney Building. Horacio Rivas, C.S.B., will lecture on "The Power of God."

FILM: "The Wooden Horse" will be screened at 8:15 p.m. in the J.C. Penney Auditorium. Showing time is 103 minutes. Admission is free.

GALLERY 210: Paintings of 12 prominent artists will be featured in the West Coast Art Exhibit in room 210, Lucas Hall.

TAX SERVICE: Beta Alpha Psi will provide a tax service in room 156 University Center from 8:30 a.m. to 2 p.m., daily until Friday. Cost is \$2 for short form, \$4 for long form, 50 cents for extras.

KWMU: Midnight 'til Morning will feature "Nightbird" by Styx at 1 a.m.

Tuesday

BASKETBALL: Riverwomen vs. Eastern Illinois University at 7:30 p.m. at UMSL.

FILM: "Cry the Beloved Country," will be shown in room 101, Stadler Hall at 8:15 p.m. No admission charge.

RECITAL: The Giovanni String Quartet will have a recital at 8 p.m. in the J.C. Penney Auditorium.

STUDENT DARKROOM: A student darkroom will be available for use Tuesday through Thursday, 10 a.m. to 8 p.m., and Fridays, 10 a.m. to 6 p.m. at the University Center. The \$10 fee does not include paper. For further information, contact Ron Edwards at room 267 University Center.

GALLERY 210: West Coast Art Exhibit will be featured in room 210, Lucas Hall.

Wednesday

INITIATION: Pi Kappa Alpha will have an initiation at noon in rooms 153, 134, and 224 SSB.

BASKETBALL: UMSL vs. SIU Edwardsville at Edwardsville.

GALLERY 210: West Coast Art Exhibit displays paintings in room 210, Lucas Hall.

Thursday

MEETING: The Bible Study will meet in room 155, University Center at 11:30 a.m.

UMSL ODDITIES



Poli-Sci Academy invites discussion and debate

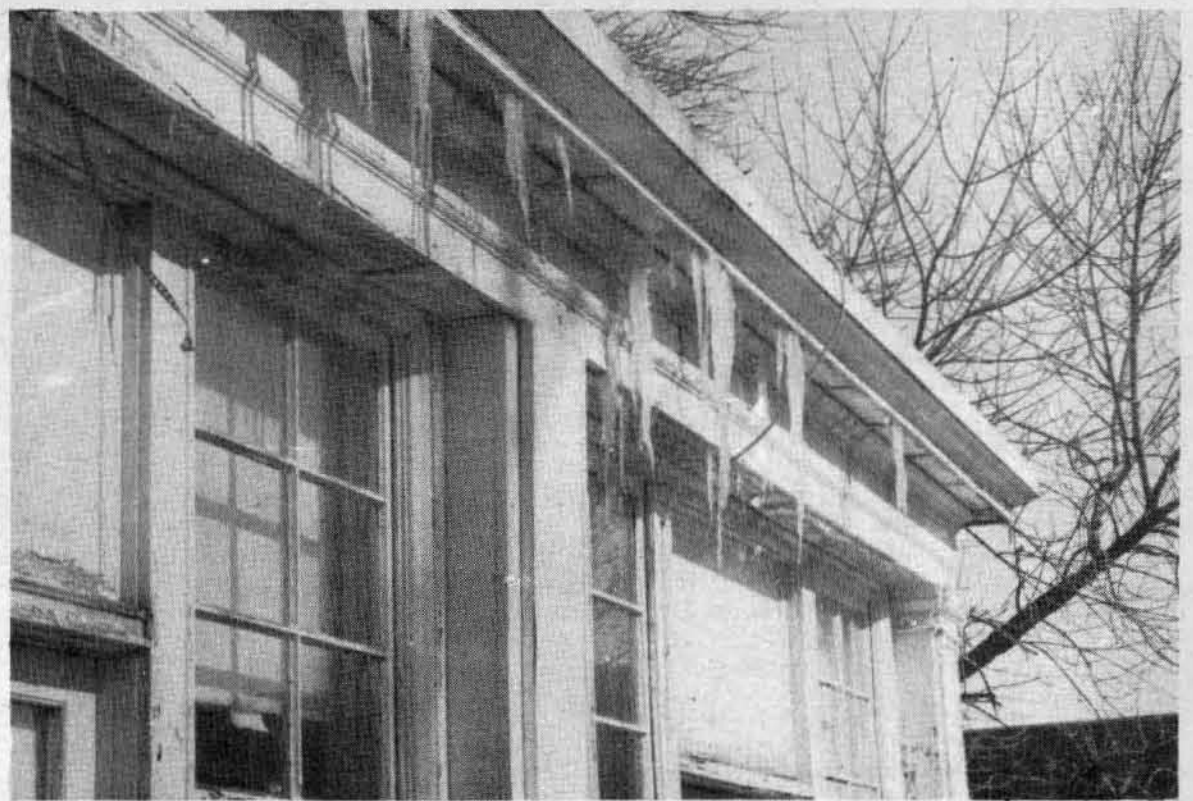
Diane Schmidt

The UMSL Political Science Academy celebrates its first anniversary this month. According to Carter Whitson, president of the Academy, the club is, "basically a social organization for majors and students interested in political science to get together and discuss current issues."

Club advisor Martin Rochester of the political science depart-

This semester, the academy plans the showing of the film, "The War Games," on Feb. 24. Future meetings include speakers on various topics, and current events.

Whitson says that the future goals of the organization include helping candidates plan and present campaigns for Central Council or for any club's office. Whitson also had plans to establish at UMSL a "soapbox," providing students with an outlet



ICY SOLUTION TO EYESORE: At least something thrives in this cold weather—the icicles that grace the roof of the Old Administration Building. [Photo by Scott Petersen]

features

ment said, "The Academy originated from the Politics Club. This year we've expanded the club to include on and off campus activities. The purpose of meeting off campus is to provide a better environment for discussion."

According to Whitson, the club was initially formed so that the students could meet the candidates for local offices in the 1976 elections. The club now focuses on expanding its activities.

Some of the recent activities of the Political Science Academy include the viewing of the Ford-Carter debates at the home of Rochester, and viewing of the election returns at the home of Long. Both meetings were followed by discussion, wine and cheese.

to express any opinion on current affairs.

The Political Science Academy meets about once a month; members do not pay dues. The meeting usually take place at one of the professor's homes. Anyone interested in joining the club or planning committees, should contact Rochester, in 365 SSB.

CORRECTION

In last week's issue of the Current, the UMSL Counseling Center staff was misrepresented: Alice Aslin, Nancy Hay, Kim Price and Sam Marwit comprise the staff; all are qualified with PhDs in counseling. Alan Teano, Kathy Maticc, and Pam Miller are graduate students who work part-time at the center. The Current regrets the oversight.

As a matter of fact...a column of trivia

Anne Barber

For you who scoff at lace, flowers, and romance, open your hearts to the folklore of St. Valentine's Day. "A History of Valentines," by Lee, explores two major legends behind this popular love celebration.

The most prominent story is about Valentinus, a man who gave aid and comfort to the Christian martyrs during their persecution under Emperor Claudius II in Rome. He was caught and sentenced to death.

While awaiting execution, he became friends with his jailor's blind daughter and restored her sight. On the eve of his death on Feb. 13, he wrote her a farewell message and signed it "From your Valentine" — now a familiar expression used by millions for centuries.

Another favorite interpretation of St. Valentine's Day concerns an ancient Roman celebration of their goddess Juno Regina, who represented love, courtship and marriage. At this feast, boys drew names of girls

who were their partners for the festivities. This custom was later introduced to England and often ended in marriage.

In 1684, the first written Valentine's Day message appeared in this country:

"Good morrow Valentine,
God send you ever
To keep your promise and
Bee constant ever."

And the spirit of Valentine's Day (or St. Valentinus, if you will) still lingers after many centuries. On this special day we celebrate love and enjoy the legends of St. Valentine's Day.

Christopher McKarton

IT IS NOW THE FIRST NIGHT AFTER CHRISTOPHER MCKARTON'S CONFRONTATION WITH THE DEMON STRIGES.



THE DAY HAS BEEN SPENT MAKING FUTILE PLEAS TO THE UNIVERSITY ADMINISTRATION... HUNTING DOWN LEADS... GETTING NOWHERE. AND NOW THAT NIGHT HAS COME, IT BRINGS WITH IT...

... NIGHTMARES!



A TORTURED BRAIN SEES AGAIN AND HEARS AGAIN...

...THE SCREAMS OF STUDENTS THAT FELL VICTIM TO A BIZARRE KILLER HAUNTING THE CAMPUS... THE FIGURE OF STRIGES, WHO KILLED ONE OF HIS OWN MEN TO BAIT HIM INTO A TRAP...



AND THE MOST PAINFUL IMAGE: ANOTHER STUDENT VICTIM... LIZ...

... IT'S ME, CHRIS, LIZ!



MY GOD... THESE AWFUL VISIONS...

CHRIS, I'M NOT A VISION! YOU'RE AWAKE! I'M REALLY HERE... AND I'VE COME FOR YOU!



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Princewell, a man of two worlds

Bev Pfeiffer

Being able to look at a situation from two sometimes-conflicting viewpoints is not always easy, but Ed Princewell, an UMSL accounting senior, does that quite often.

Born in Port Harcourt, Nigeria, twenty-three years ago, Princewell brings his African background to an American way of life.

"The biggest difference I've seen between America and Nigeria is the amount of freedom. Americans have the most freedom of any country I know of," he said. "Here you have the freedom to be yourself — all other freedoms come second to it."

"In Nigeria, the extended family system is very strong," he continued. "It puts ties on an individual. You have responsibilities to your parents, brothers, sisters, and grandparents to

keep the honor of the family name.

"In America, you can do almost anything you want," said Princewell, "without feeling responsible to someone else."

Princewell's heritage is in the Kalabari tribe, a small fishing tribe he numbers at about one million. He is one of seven children, five of which have scattered to various parts of the world.

In 1969, he studied English at Subiton University in England. About five years later, he studied at the University of Alabama and transferred to UMSL in 1975.

His major and most recent endeavor is to complete his first book. Currently on his fifth draft, the book is entitled, "Iska."

"It's about an itinerate Fulani tribe. Centuries ago, before the colonization of Africa, they were a nomadic tribe," Princewell said, "but as new countries

were formed, they were trapped between those countries. There were small tribes of them all along the west coast of Africa."

The book is a fictitious account of the emotions and social problems that came with the breakup of tribes through colonization.

"It's basically an attempt at showing a different picture of an African tribe," stated Princewell. "Most Americans haven't had a chance to experience the mainstream of African life. All they've seen are the extremes."

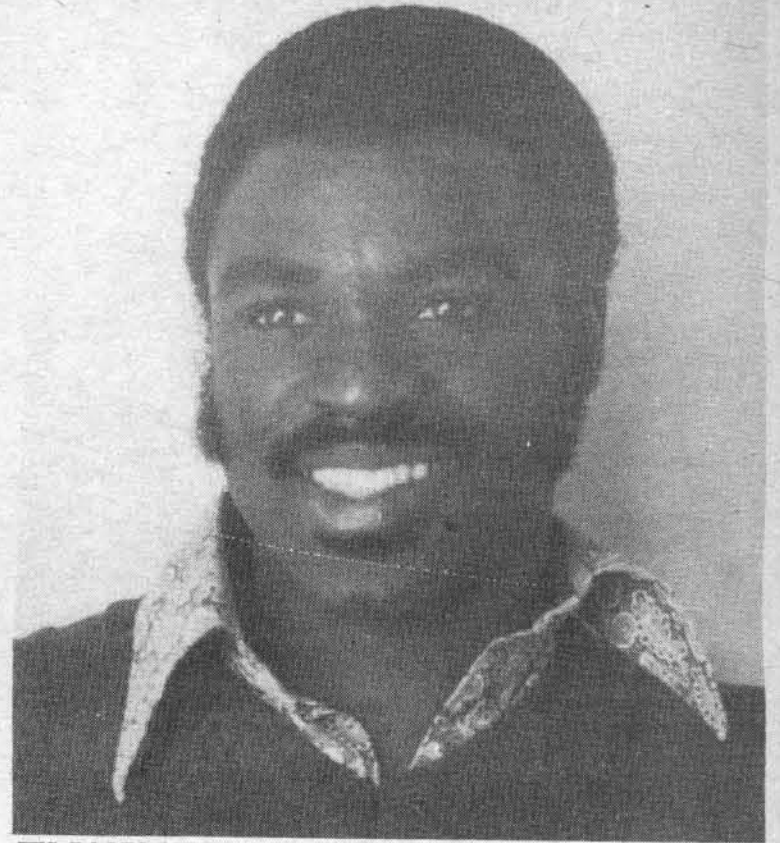
"My characters," he continued, "are typical African people. They aren't all the American idea of a black man — strong, dark-skinned."

This American stereotype of native Africans, Princewell believes, is a fault of the recent production of Alex Haley's, "Roots."

"As an American, I see the book as a great achievement in portraying a segment of African life," said Princewell, "but as an African I see that it reinforces things that white people have been told about Africa for years.

"Haley's account of the Mandinki tribe and Kunta Kinte is not typical of all African tribes. Not all of African life is like he painted it," he continued, "but Americans think it is a generalization of all of Africa."

Princewell believes that Haley must have some doubt in his mind that he has really found his family. "There are records for selling slaves in America, but when Haley crossed the ocean back to Africa," he said "he had to have had problems.



HIS ROOTS LIE IN NIGERIA: Ed Princewell doesn't require years of research to find the home of his African ancestors—he was born in Port Harcourt, Nigeria, a member of the Kalabari tribe.

"People move, tribes change, families lose contact with some members," stated Princewell, "he can't positively be sure. There's a reluctance for Africans to talk to Americans. If Haley has only ten percent doubt, that's fantastic."

Another inconsistency Princewell finds in Haley's account of African life is that not all natives were Muslims during the slave trading times.

"The tribes believed in the things they couldn't understand," stated Princewell. "For instance, my people believed in a big river snake named Akaso."

Princewell's Nigeria is a growing nation. With 18 million people and over 250 dialects, he says it is not unusual to travel ten miles and hear a completely different language being spoken. The capitol, Lagos, has some of the worst traffic jams in the world.

"One thing I find which is true all over the world is that people see places and things the way they want to see them," he said. "I lived in New York City for a while and it took me the longest time to realize that it was dirty.

"I had come to it with set ideas about the way things should be," said Princewell, "and for a while that's the way things were. It's like that with many things. People already have notions about something, like African life, and that's the way it is for them."

The time Princewell has spent in the United States has given him an insight into the similarities and differences between two unique nations.

"Still I want to go back to Africa someday," said Princewell, "after I write about three or four more books in about six or seven years, and continue writing about the Africa I know."

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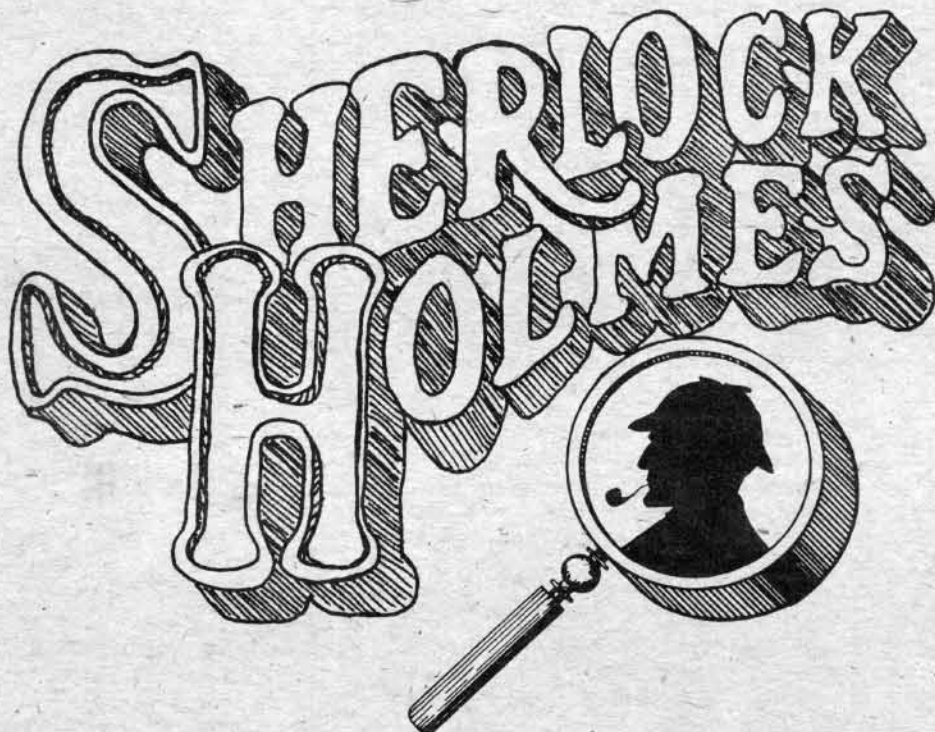
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"With Jeff, it was only infatuation, but this is the real thing."

IN A WORD! "MIRACULOUS"—New York Times



A VICTORIAN MELODRAMA COMPLETE WITH LONDON FOG, PURLOINED LETTERS, SEEDY CRIMINALS AND A BEAUTIFUL LADY IN DISTRESS, SHERLOCK HOLMES WAS WRITTEN BY ACTOR/PLAYWRIGHT WILLIAM GILLETTE AND FIRST PRODUCED IN LONDON IN 1899.

THE PLOT, WHICH PITS SHERLOCK HOLMES AGAINST HIS ARCHENEMY PROFESSOR MORIARTY, IS A COMBINATION OF TWO OF SIR ARTHUR CONAN DOYLE'S MOST FAMOUS HOLMES STORIES, *A SCANDAL IN BOHEMIA* and *THE FINAL PROBLEM*.

THE MOST RECENT REVIVAL OF THIS PLAY WAS A 1973 LONDON PRODUCTION BY THE ROYAL SHAKESPEARE COMPANY. IN 1974, THIS SHOW WAS TRANSFERRED TO BROADWAY WHERE IT PLAYED FOR OVER A YEAR. THE SHOW WHICH WILL BE PRESENTED AT THE AMERICAN THEATRE IS DERIVED FROM THE ORIGINAL RSC PRODUCTION, BUT HAS BEEN REDESIGNED AND RECAST FOR THIS TOUR. THE CURRENT PRODUCTION FEATURES FIVE ELABORATE SETS DEPICTING FAMILIAR HOLMES TERRITORY - FROM THE DETECTIVE'S BAKER STREET DIGS TO DOCTOR WATSON'S KENSINGTON CONSULTING ROOMS. A YOUNG AMERICAN, JOHN MICHALSKI, IS FEATURED IN THE TITLE ROLE, WITH VETERAN PERFORMER KURT KAZNAR PLAYING THE PART OF PROFESSOR MORIARTY.

TICKETS ARE CURRENTLY AVAILABLE AT THE INFORMATION DESK IN THE UNIVERSITY CENTER.

8:00PM
Tuesday, March 15
 at the
American Theater

	Public	Faculty, Staff	Student
Orchestra, Mezzanine, Mezzanine Boxes	\$9	\$8	\$7.50
1st Balcony	\$8	\$7	\$6.50
Balcony (remainder)	\$7	\$6	\$5.50
2nd Balcony, Balcony Boxes	\$5	\$4.50	\$4

Ferrer gives exciting show

Jerry Castellano

The multi-talented Jose Ferrer appeared here last Friday night to a receptive audience that filled little over half of the J.C. Penney Auditorium.

Ferrer's career includes work as an actor, director, producer, author, and musician, and has garnered him an Oscar, in addition to other numerous awards. His performance was titled, "The Art of the Monologue."

The first half of the program, "An Actor Talks About Shakespeare," is a creation of Ferrer's. It consisted of anecdotes of his career drawn from his experiences as a Shakespearean actor, along with stories concerning others. His delivery was offhand and informal, and he displayed a casual sense of humor which one would not be likely to associate with him. Among the things he related to the audience was his impression of Paul Robeson, with whom he played in "Othello." Robeson's stage voice, claimed Ferrer, was capable of "moving the furniture."

He also provided the audience with a criteria for evaluating Shakespearean actors by the position of their hands as they deliver their lines. Ferrer restricted himself to very little serious acting during the first half of the performance, instead using the time to set a relaxed mood.

The second half of the program consisted of three short works by other authors. Here is where Ferrer displayed his amazing talent. The only props were a desk used in the first selection, and three different coats and a hat.

The first selection was a short story entitled "Yzur," by Leopoldo Lugones, which Ferrer adapted for the stage. Clad in a white doctor's coat, he delivered the work seated at a desk. The story concerned a doctor who experimented with the intention of proving that apes possessed the ability to speak. His portrayal of the anguished doctor recalling his experience was quite effective.

The second selection was an excerpt from "Molloy," a novel by Samuel Beckett. Ferrer appeared in an oversized overcoat

and a hat pulled over his eyes as a character expounding on his dilemma of keeping his collection of "sucking stones" separate from one another. The act was funny, though somewhat confusing.

The highlight of the night came with the third and final selection, "On the Harmfulness of Tobacco," by Anton Chekov. Wearing a ratty, worn, formal jacket, Ferrer set a lightly hu-

The entire performance was very well constructed and executed flawlessly. The only sour note was that there was not a capacity audience to appreciate it.

Ferrer ended the night with a lighthearted encore piece which told of a couple of down on their luck vaudevillians, walking along the bitter cold streets of New York one New Year's Eve. As they hurry

fine arts

morous mood with his portrayal of a befuddled, henpecked professor who couldn't seem to stay on the topic of his lecture on tobacco. But two thirds of the way through, the tone of the piece changed to a dramatic, sad and poignant confession of a man filled with despair, who is trapped in a life which he despises, yet lacks the courage to escape from it. Ferrer enacted this role brilliantly and stunningly, for which he received a standing ovation.

to their one small dismal room, a limousine passes them by, in which there are gorgeous women clad in furs and jewels, and handsome men in top hats and white ties. The wife, while longingly observing these people asks her husband if, at least once in a while, he envies that sort of life, and wishes that they were part of it. "Yes," agrees the husband, "but we can act."

Jose Ferrer proved he undoubtedly can.

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—Vincent Canby, New York Times

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Judith Crist, Saturday Review

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Roger Greenspun, Penthouse Magazine

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William Wolf, Cue Magazine

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Bernard Drew, Gannett News Service



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Classy disco is part of new mall

Ruth Thaler

Within the elegant confines of the new Barn at Lucerne, a rocking new disco can be found. The Distillery offers both itself for drinking and dancing, and its surroundings for browsing, eating, and shopping.

The Barn at Lucerne is a huge, castle-like building way out on Clayton Road just east of Clarkson. An old dairy building is part of it, and some construction is still going on around and

above, but the interior is bright, new, and exciting.

The Distillery really cannot be described without mentioning the rest of the Barn because it is all under one roof, and the disco can be visited as the beginning or finishing touch to a full evening.

There are dozens of small shops in the Barn, on two floors, selling clothing, objets d'art, and general miscellanea. The prices are not as sky-high as one would expect, considering the

locale, and the merchandise in general is interesting and often original. Most of the shops close at 9 p.m.

There is a small snack-bar for the low-budget crowd, offering sandwiches and attractive tables in an open area which allows for people-watching. For a special occasion, there is an excellent restaurant with an obnoxious name—Sam Wilson's Meat Market. We hope that the name refers to the choices in the menu.

One of the fun aspects of Sam Wilson's is that anyone who tells their waitress that it's their birthday, gets serenaded and receives a huge portion of strawberry shortcake, complete with a balloon! The food is delicious — the main offerings are various steak dishes including a teriyaki kabob that was perfect.

As for the Distillery, it's the ideal spot to work off that heavy meal with active dancing. There is no cover charge but ID's are checked on entrance. Drink prices are reasonable, and they have a nutty bartender who dances your drink into your hand and really seems to enjoy himself!

The Distillery is open early, but does not get very full until around 10 p.m. Until that time, the d.j. plays slower, more mellow music that is pleasant to listen to, and provides a relaxing background for that before-dinner drink.

After 10 p.m., though, the

place starts to jump. The crowd is young and mostly white, and apparently includes a core of regular patrons. They claim to have invented their own dance already, a disco Tango. It's a group dance, reminding one of the Bus-stop and Hustle combined, and under the d.j.'s exhortations the floor fills up for it.

The Distillery is not a fancy place, but it is very cosy. The floor has different levels, the dance area being the lowest, and the walls boast one solitary light-show, a revolving star behind the d.j. There are comfortable easy chairs at the tables, and although popular, it is not over-crowded. There are stools and standing space by the bar as well.

When combined with the other aspects of the Barn at Lucerne, the Distillery offers an active and interesting evening. Taken on its own, it is fun and frenzied, just the ticket for disco freaks.

'King Kong' loses his punch

Marcia Virga

For all these years, Fay Wray has probably thought that she was King Kong's one and only love. Now Jessica Lange comes along to steal away the big boy's heart. But don't worry, fans. Ms. Lange is no threat to Fay, and the new "King Kong" is definitely no threat to the original.

Coming at the end of a huge publicity campaign, the film is almost predictably a disappointment. Technology has improved Kong's appearance, and he is the most life-like tangle of wires and machinery that you'll ever see. Too bad technology couldn't improve the writers and director.

The dialogue seems as if it were written by a junior high

theatrical group and the directing isn't much better.

But probably the worst aspect of the movie is the acting. One of the chief offenders is Charles Grodin, who plays the part of the villain. He overacts so much that it makes you want to groan right in the theater.

Jessica Lange, though, is unbelievable. Making coy faces and shifting her body suggestively, she wiggles her way through the story as the fluffiest feather-brain to ever set foot on Manhattan, or tropical island. I don't know what Kong sees in her, especially after she wallops him on the nose a couple of times. And she's always trying to run away. I guess the ape thought she was just playing hard to get.

As the idealistic scientist, Jeff Bridges is pretty decent. Not spectacular, but decent. Keep in mind that he has the script to contend with. Bridges comes across as about the only halfway human character in the film, with the exception of Rene Auberjonois (and possibly King Kong).

As for the plot of the movie, it's pretty much the same as the 1933 version. A few changes have been made, such as substituting the World Trade Center for the Empire State Building, and bringing the energy crisis into the story line. However, the ruthless gunning down of Kong still evokes the same sadness as it did in the original.

Unfortunately, that doesn't redeem the movie.

Musical disappoints

Terry Mahoney

The opening of "Shenandoah" is ... different.

It's a strange number performed by dancers in Civil War uniforms, full of choreographed stabblings and shootings. Watching the performers take their falls, one might be led to suspect that the only real victims are going to be the audience.

The musical play is based on the 1965 film, "Shenandoah". That was a passably good movie starring James Stewart. It was about a man who fights to preserve his neutrality in a time of conflict.

This musical "Shenandoah" with John Raitt seems to be mostly about how a civil war can be as cute as all get-out. There are frequent weak stabs at humor, especially during the disproportionately long first act. Raitt is compelled again and again to say things like "You're the only man in the world that started at the bottom and worked down." It produces the sort of overblown, nervous laughter an inadequate joke often pulls from a paying audience anxious to get their money's worth.

Raitt performs better as a

singer than as a comedian, but he is not nearly the singer that he must have been when he enjoyed actual stardom, and we suspect his singing voice has softened considerably since then. Oddly, he seemed musically strongest after the play, when he came out to sing the ballad "Shenandoah", which is not included in the play. None of the songs that were included have become popularly known.

The course of the story is almost entirely concerned with Raitt and his children. The actors playing his five eldest sons seem to be talented enough, but the script does not give them much opportunity to appear on stage except as one fifth each of a bulky mass.

What is lacking in characterization is not made up for in plot. Things seem to pretty well enjoy going nowhere slowly during the first half of the play.

When things do start happening, they happen with absurd rapidity; a soldier is called back to service just as he kissed his new bride, a moment later his sister-in-law goes into labor.

In all, "Shenandoah" is a well enough performed play, but one that never escapes what it is from the start: a weak idea.

**"Mr. President...
We have invaded Silo 3.
We are prepared to launch
nine nuclear missiles.
We demand
ten million dollars,
Air Force One...**

and you!"

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'Blue Leaves' leaves audience blue

Mike Drain

Leaves start falling, the lights change to blue, and a rather stunned audience quietly leaves, after the Loretto-Hilton's first performance of John Guare's "The House of Blue Leaves."

The play, written in the height of the identity crisis of the late sixties, is the fourth production of the Loretto-Hilton Repertory Theatre, and directed by Carl Schurr.

Portraying the lives of a few people in Queens (New York City), this play delves into the heart of the reasons for people's dreams. When there is no identity to which a person can relate, they assume the characteristics of something dreamed. This play is the story of people dreaming, of being things that they cannot ever be.

"But the young marrieds become old marrieds, and the children come, but the promotions, the breaks don't, and you're still there... and the fourteen minute (subway) ride becomes longer every day," said Guare about the people in his award-winning play.

The pride and delusion of self-importance often leads people to cringe behind the guise of insanity, such as Bananas, played by Cara Duff-MacCormick. Bananas has been neglected by her husband Artie, played by Henry Strozier. He is a zoo-keeper who would like to think that he is a "young talent."

In his zeal to become one, and to leave his thumb-print on the minds of thousands, Artie neglects his wife. She, in order to escape humiliation, and to gain recognition, assumes the characteristics of one of her husband's charges, a cat.

Artie's reaction to his wife going "crazy" is to take a lover. Bunny, the pushy, all-knowing lover, played by Margaret Winn, has worked in all of several dozen places and has gained life's knowledge in this way. Together Artie and Bunny dream of going to Hollywood and making their fortune, just as thousands of others have done and will do. They want to find their own identity while being socially acceptable.

"I'm hip, I'm hip, I'm a New Yorker...I want to be part the skyline. I want to blend into the lights. Hey dreams, I dreamed you," Guare describes.

The playwright has a distinct purpose for the play. "Everyone in the play is constantly being

Free reception for new exhibit

"Philip Pearlstein: Prints from St. Louis Collections" is the title of Gallery 210's second exhibit of 1977. Jean Tucker of UMSL's Center for Metropolitan Studies has gathered 14 Pearlstein prints from local collectors for the show.

The exhibit opens Tuesday, Feb. 22, with a free, public reception which will be attended by Pearlstein. The reception will be from 2 to 4 p.m. in the UMSL gallery located in 210 Lucal Hall on campus.

Pearlstein will speak on "Artist as Printmaker" Feb. 22 at 8 p.m. in the St. Louis Art Museum. This lecture is also free and open to the public.

Gallery 210 viewing hours are 9 a.m. to 9 p.m. Monday through Friday. This exhibit will run Feb. 22 through March 16. There is no admission charge.

humiliated by their dreams, their loves, their wants, and their best parts... I'm not interested so much in how people survive as in how they avoid humiliation," Guare said.

The fine acting of Winn, Strozier, and Duff-McCormick made this depressing comedy worth seeing, for it has an unusual twist- rather than being a comedy with a few serious parts mixed in, it was a tragedy- the tragedy of Bananas. Other fine performances were by Sherry Skinner as Corinna, Robert Spencer as Artie's bomb-toting son.

The slapstick was directed well, with the unmistakable style of Carl Schurr. He kept the show going, but did not push it. The appearance of three nuns, with the reactions to the play's eccentric characters, is excellent.

There was, however, an obvious problem. There was no direction or focus written into the play. Guare touched on many subjects, but like the blue leaves, never alighted on one. The play has a lot to say; yet it leaves the audience with so many meanings that it becomes meaningless as a whole.



NUNS MEET NUTS: John Guare's "House of Blue Leaves" tragi-comedy is playing at Loretto-Hilton Repertory Theatre.

CURRENT

To T.E.P.
From L.A.

According to Webster:

Rainbow: an arc of colors appearing in the heavens which reflects the sun's rays.

Star: a heavenly body appearing as a luminous point in the sky.

It is your star which reflects my rainbow so beautiful.

*Dear Girl in my class,
Give me a break for
Valentines's Day.*

*Please smile back at me
and maybe say hello.*

Happy Valentine's

**As we go marching,
marching,
along life's roads...**

**I'll give you
bread and roses,
bread and roses.**

MIKE

CMC



You've stolen my heart...

I'll love you forever



EJC

To: Molly

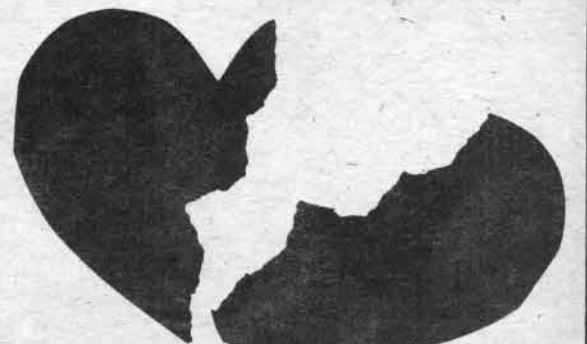
Who will sail the world;

I plead rites of passage, to

where the wind is breath
and breath is symphony.

You have made me hear again.
You have made me here again.

Thanks, Valentine...



To,

Chris, Barb, Fran, Lucy, Bev,
Jeane, Genia, Ruth, E. Ruthie,
Mary, Marcia, Michelle, Carol,
Susan, Donna & Walt ...
I'll always be true. Bob.

Swimmers wade through weekend

Bill Wilson

"It was some of the closest competition we've had this season," said coach Monte Strub, referring to the Rivermen's swimmers three meet road trip in Chicago Feb. 4-6. The squad pulled out two of the three meets and bettered their season record to 7-6.

On Feb. 4, the swimmers participated in a double dual meet with Illinois Institute of Technology and Lake Forest College. UMSL had a tougher

Bob West in the 200 yd. backstroke, Mitch Fries in the 500 yd. freestyle, and Dave Barnes in the 200 yd. backstroke.

West's performance in the backstroke earned him a school record of 2:22:00. These firsts, along with the victory in the 400 yd. medley relay and good performances by backup swimmers, put UMSL on top over IIT by a score of 59-54.

Against Lake Forest, however, UMSL rammed into an unexpected wall. The only firsts were taken against Lake Forest as



LOOSE BALL: An unidentified NMSU player scrambles for a loose ball as a couple Riverwomen look on. [Photo by Scott Petersen].

sports

than usual relay competition, forcing the Rivermen to rely on the depth in the individual events.

First place finishers were grapped by Tom Moore in the 1,000 yd. free style, Bill Wilson in 50 yd. freestyle, Conrad Phillips in the 200 yd. butterfly

well as IIT by Barnes and Wilson. In the end, the Rivermen fell by a 44-64 margin.

The aquamen rebounded the following day against the University of Chicago, although not without a hard fight. This time both of UMSL's relay teams were beaten, but several team

performances and one-two finishes put the Rivermen in the win column by a final score of 60-53.

Divers Carol Wechsler and Martha Casey took respective first and second place performances in both diving events, while Moore and Phillip went one-two in both the 200 yd. butterfly and the 200 yd. freestyle.

Two new school records were also set during the day. West again broke the school record in the backstroke, further reducing it to 2:18:6. Barnes also broke his own record in the 200 yd. breaststroke, setting the mark at 2:27:1.

The Rivermen will travel Feb. 11 to Jacksonville Ill. for a double-dual meet with Illinois

College and MacMurray College at 4 p.m. This will close the dual meet competition for the season, and the Rivermen will set their sights toward the St. Louis Area Collegiate Athletic Association meet to be held at UMSL.

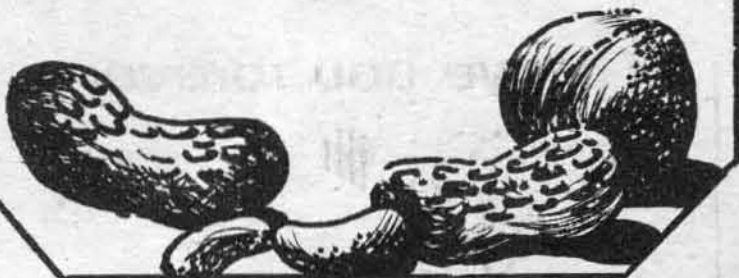
Illinois game rescheduled for the tenth

The basketball game between UMSL and Illinois College which was postponed because of weather conditions last Saturday, Jan. 29, has been rescheduled for Thursday, Feb. 10, UMSL athletic director Chuck Smith announced today.

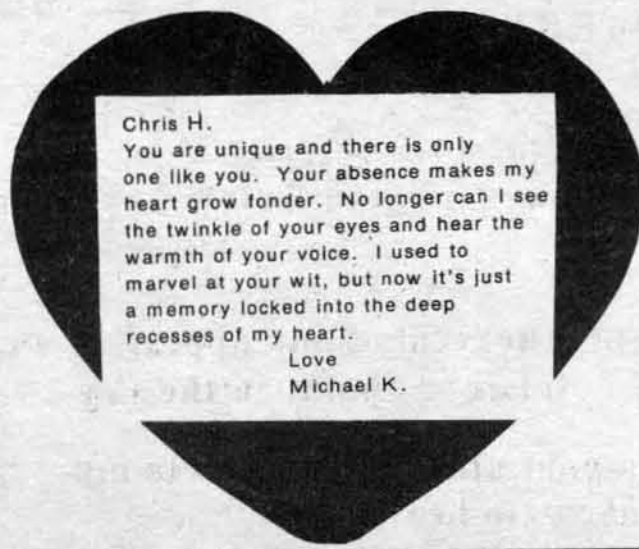
The game had been postponed on Saturday when the Illinois College team was snowed-in at Jacksonville, Ill.

VALENTINES

To the Current nuts in residence
Love from Ruth the Wizard



To Love and be loved is the greatest existence of happiness
Mark and Donna
October 1, 1977



A HAPPY ANNIVERSARY VALENTINE FROM TOM to JEANNETTE



Dear Joe,
If you'll be my valentine,
I'll be happy and you'll find,
How beautiful the world can be,
When Love is shared by you & me.

Love
Barb

To: Robert Dwayne
I love not only for what you are,
But for what I am when I am with you.
All I can say is thanks for your patience, your kindness,
your understanding and most of all for being you.

Lucy

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Lose Something???? Check with the LOST AND FOUND at the UMSL Information Desk in the University Center Lobby.

Chiluk-ki Grotto, UMSL's Caving Club is caving and canoeing this weekend, Feb. 12 & 13 call Bill, 872-7706. There will be a new Member meeting, Feb. 15th, 12:30-1:30, Room 72, J.C. Penney. Everyone Welcome.

UMSL students, faculty, staff: Classifieds are 5 cents per word. Come to #8 Blue Metal BLDG. Or Call 453-5174, for more info.

Nash returns from the injured list

Kent Terry

Rolandis Nash is one of the starting forwards for the 1976-77 UMSL Rivermen basketball team, and he said he is more than ready to go.

In five games, he averaged 17.6 points a game while grabbing an impressive 19.6 rebounds. His 6 ft. 5 in., 159 pound frame was definitely a menacing figure to the opposition.

During the sixth game of the season against Central Missouri State, Nash fell and tore several ligaments in his knee. He spent the next eight weeks in a cast, and later, a brace. While lending his moral support to the team, Nash has only been a menace to the UMSL trainers.

He is now just finishing the therapy part of his rehabilitation, which means exercising, lifting weights, and running.

"I'll be 100 per cent better in about a week," he said. He is also confident that the Rivermen will be also.

Nash came to UMSL from Vashon high school. During his senior year he earned all-state honors when he averaged 24.5 points a game, and 10 rebounds per games.

Four games into his freshman year, he became a starter, and he hasn't missed a starting game since his injury at the beginning of this year.

Half-way through his college career, Nash ranks eighth on the all-time UMSL scoring list and fifth on the all-time rebounding list.

During his brief appearances back on the UMSL line-up, Nash said he hasn't felt any pressure to perform at all.

"The only pressure I felt was when I was sitting on the bench and not contributing," said Nash. "I saw the team hurting a lot and I knew if I was in there I could help."

In the past two games, Nash has been used only sparingly by head coach Chuck Smith. Even with him, the Rivermen continue to lose games with consistency.

Against Western Illinois on Feb. 3, the Rivermen probably played their worst game of the year. They were beaten 97-81.

"We stunk," said sophomore guard Grayling Tobias.

Head coach Chuck Smith added, "We were absolutely flat. It was one of those sad games."

Rivermen metamorphose

Against St. Louis U. on Feb 5, the Rivermen looked like an entirely different ball club. They came to play ball, and just about came away with their biggest win in their ten year history. The final score was Billikens 82-Rivermen 77.

"The guys played real well," said Smith. "I think if we could have kept our big guys in the game we might of won it."

Like in so many other UMSL losses, the Rivermen usually find their center and some forward out of the game in foul trouble. Mark Hendricks left the game with nine minutes to go, while Jim Goosling fouled four minutes later.

UMSL trailed at half 45-42, but came out strong in the second. With 13 minutes left in the game, they led by nine, 60-51. Their pre-game strategy was still working.

"We wanted to keep it close," said Smith. We had to get good percentage shots, because we were not going to get many second shots."

"We're not used to playing against a vertical defense," said Smith. Most teams play horizontally." What's a vertical defense? "It's for teams than can play above the rim," said Smith, laughing.

The Rivermen's nine point lead quickly vanished as they suddenly got away from their game plan.

With nine minutes left in the game, Johnny Parker put the Bills ahead 67-66 on an inside basket. They staved ahead.

"We should of been a little more cautious," said Nash. "We should of slowed it down and

took up some time and get the good shot. But instead we got cockey, started only getting one shot, and always looking for the fast break."

How good is St. Louis U.? Can the Rivermen stay in the building with them on Feb. 28 in the teams rematch at Keil?

"It's a hard team to figure out," said Smith. "I think they played an average game against us."

"I think we got just as good personnel as they do," said Nash. "I think we'll beat'em."

The loss to the Billikens dropped the Rivermen's overall mark to 10-9, a record that doesn't sound very good for a team hoping to get post-season tournament bids.

For the Rivermen to even to be considered by the selection committee, the mission is quite simple. "We're going to have to win the rest of our games," said Smith.

On Feb. 12, the Rivermen travel to Charlestown, Illinois to take on the Eastern Illinois Panthers. UMSL won an earlier season meeting between the two clubs 82-80, but this Saturday promises to be a much tougher test for them.

"Eastern's unbelievably tough at home," said Mark Hendricks. "There's nothing in Charlestown except Eastern, so everybody goes to the games."

Hendricks should know a little about Eastern. He grew up in Onarga, Illinois, a town 100 miles south of Charlestown.

"They're a lot different club," added Smith. "They're at least a ten-point-better club at home."

"I think we can beat them," said Nash confidently.

Even though a post-season bid is unlikely, it appears Nash and his Rivermen still plan on having some fun, anyway.

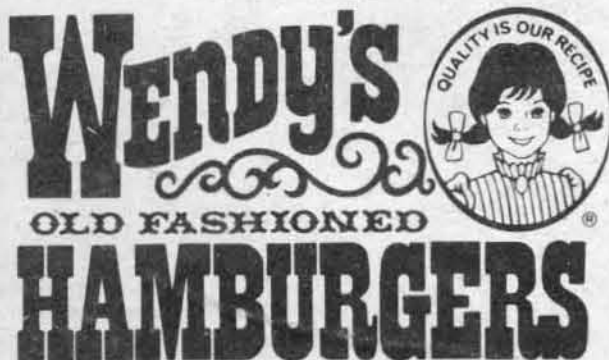


"HOOS" FOR TWO: UMSL forward Hubert Hoosman tips another in against S.L.U. [Photo by Scott Petersen]

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